







Northern Periphery and Arctic

Best Practice Examples of successful Social Enterprises

Netagerðin creative workshops

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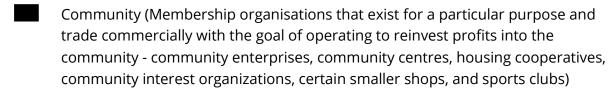


Social Mission/key social objectives

Netagerðin's mission is to provide a collaborative space where artists and designers can gather to share ideas, develop their projects, and bring their visions to fruition. It strives to be a cultural and artistic center in the community, promoting creativity and teamwork.

Main Activity





Business Structure

Private limited company

Background

Netagerðin was created from scratch to fill a market gap, providing essential workspace for artists and designers to collaborate and develop their projects.

Year established: 2023

Range of activities

- Fashion design
- Bag design
- Flower shop
- Ceramics
- Architect, entrepreneurs, and more
- Locals and visitors can attend open house events to see the activities, but otherwise the building is closed to outsiders unless invited by the artists to their studios.





















Target groups/clients

The target groups include self-employed artists, designers, and entrepreneurs.

Lessons learnt/Tips for success

 Starting a coop involves choosing the right business, structure, not doing everything alone, and ensuring strong financial and (wo)manpower support.

"Netagerðin's success comes from addressing a clear community need, providing a dedicated space for artists, designers, and entrepreneurs. This space allows for both independent work and collaborative efforts, fostering creativity, teamwork, and strong community ties."

Funding



We built it through volunteer work and donated materials. Each artist pays rent for their space.

Main challenges and obstacles in progressing/developing

Financing

What supports have been most useful to the development?

Positive feedback from the community











